



WOMAN'S CLUB
OF WISCONSIN

Est. 1876

JANUARY/FEBRUARY 2023

President's Message

Dear Members,



On December 1, 2022, I had the great honor of becoming President of the Woman's Club of Wisconsin. As I step into this new role, I believe it is important that our work should emanate from our Mission and Vision set forth by our foremothers when this Club was founded in 1876. Namely, that we are a place where members have opportunities for philanthropic, cultural, educational, and social activities, and we treasure and preserve this grand Registered Landmark building.

What will have the greatest impact on living up to the Mission set forth by our founders? I believe the answer to that question is a robust, active, engaged membership.

Many of our engaged members create the programs and activities where we learn about what is happening in our community, experience the joy of beautiful music, revel in the friendships created while we knit, play bridge or mah jongg. And they help our Foundation raise funds, solicit applications, and select recipients from the community-based applicants who provide services in the arts, health and human services, and education.

A quick count of opportunities in our November/December newsletter reveals 54 opportunities to plan or attend events – and that does not even count things like the Community Outreach programs that are planned and carried out within that group. Nor are the opportunities for an informal meal with friends, or Lunch Bunch, or the Club Table on Friday evenings listed. Then there are the opportunities for travel – within the United States or abroad, like last year's trips to Washington, DC and Ireland.

What would it take for us to have an even more robust, active, and engaged membership? It takes asking. Take me as an example. Nearly five years ago I ran into a friend I hadn't seen in some time at a coffee shop. In the course of our conversation she invited me to join her at the American History Study Group. I was amazed to find more than a dozen women and men holding the most astute conversation I had ever heard about the forming of our nation. A couple of weeks later she invited me to the Classics Book Group discussion. I was in awe at the depth and breadth of the discussion. When we left the room I turned to my friend and asked, "Is this a place I might join?"

What can you do to be a part of this effort? Every one of us can recruit and engage members. Do you know someone who might be interested in attending an event as your guest? If so, invite her and then invite her again, and ask if she would like to join. Can you think of friends who are already members of the Club but whom you have not seen in some time? If so, reach out to them. Invite them to join you at one of the programs you attend – or, invite them to breakfast, lunch, or dinner.

With a more robust, active, and engaged membership, we will automatically reach some of our other goals – like enhancing the already warm and hospitable environment enjoyed by our members, their guests, our staff, and those who hold events in our beautiful facility. It will also expand our visibility in the community and increase revenue. This is work that every member can contribute to. If you would like ideas on how to do this, feel free to reach out to me. I will assist you in identifying how you can share your time and talents supporting our philanthropic, cultural, educational, and social activities.

Together, we can lean into our founders' aspiration to be a world-class community with boundless opportunities for women.

Linda Honold, President

A Note from Membership Committee

By Linda Marshall



Welcome to new members Barbara Heitman, Cheryl Maurano, Cathy Nemerovski, and Margaret (Margie) Spoer! Our Club is excited that you joined and members look forward to meeting you at one of our many programs, activities, or a Friday night Club Table. We encourage you, and all our members, to jump right in and get involved. Keep your eye out for the Sunday Spotlight weekly email highlighting exciting ways to engage. And remember, there is always room at the Friday night Club Table for new friends.

Our Membership Committee is very active and dedicated to increasing membership growth. We want to share this incredible group of members, beautiful historic building, community outreach work, and special programming with others. As engaged members, aren't we all part of the Membership Committee? It is said that word of mouth is the best form of advertising, so why not tell a friend or someone you know about our Club and introduce them to a three-month membership?

We hosted several new-member events over the past few months, and we are in our 2023 planning mode. Stay tuned for more information in the coming weeks.

If you are passionate about our Club and would like to work on creating strategies to increase membership and engagement or if you are simply looking to meet new friends, then the Membership Committee is for you. We invite you to attend one of our monthly meetings!



Foundation News

By Sheila Taphorn

Save the NEW Dates!

The Foundation calendar is shifting to make room for Club programs and to work around spring holiday travel plans. Note the new dates for our Foundation events:

Grant Allocation Luncheon | Foundation Celebration Day
Friday, April 14, 2023

Foundation Luncheon & Style Show presented by Faye's
Thursday, May 18, 2023

Contact Sheila Taphorn at sheila.taphorn@marquette.edu if you would like to get involved in any of the Foundation events. We have "jobs" big and small, and it's a fun way to give back to the community.



Community Outreach.....

By Lydia Cooley

"JANUARY,
The first month of the year,
A perfect time to start all over again,
Changing energies and deserting old moods,
New beginnings, new attitudes."
-Charmaine J. Forde

After the hustle and bustle of the holidays, it is often pleasant to soak in the calm that follows as winter cold and snow slows the pace for those of us not migrating south. Community Outreach also moderates and slows the pace of offerings to members.

The ongoing generosity of members to the community is well-expressed during the holidays. [St. Bakhita House](#) was thrilled with the Thanksgiving delivery of a new pre-lit tree and ornaments. Appreciation and grateful thanks will also assuredly follow the delivery of gifts to [Sojourner House](#), card-making supplies for the workshop at the [Milwaukee Women's Correctional Center](#), financial contributions to [Hunger Task Force](#), and the helping hands assisting with gift wrapping at the [Next Door Foundation](#).

Early 2023 Community Outreach projects are still at the talking stage. We approached the Ladies of Charity about a drive and Meta House about a popular chili supper. This newsletter also brings a new project to share greeting cards with senior living residents and continues the ongoing project to make small quilts that provide tangible comfort to abused children.

These projects and donation drives are all such gifts of the spirit by WCW members and a steadfast manifestation of the public welfare mission commitment of our Club. This support is a constant in these changing times and something the committee is so grateful for too.

If you are exploring Club involvement options, please consider yourself welcome to attend a meeting. For many of us this was one of the first committees we joined and find that it is still a comfortable spot to share a table.

Happy New Year to all!
Lydia Cooley
Community Outreach Chair, 2022-23

Loving Notes from Senior Living Residents

By Ellie Jacobson and Lydia Cooley

Members, if you find you have usable greeting cards taking up space in drawers or cabinets, the Community Outreach Committee is collecting them to be packaged, sorted, and delivered to senior living facilities. These will be given to residents by the Activity Directors for them to use to send to family and friends. When they can't get out to make a choice in a card store, these cards will be a delight for the residents to have and send.

Outreach finds its inspiration from the bountiful donation of cards and envelopes for the card-making sessions. Some were just too nice to cut up for collage. The individual cards and sets of cards needed can be ones you may have purchased or have been sent by charitable agencies. All we ask is that all cards have an appropriate envelope.

How you can help:

- Deliver cards with their envelopes to the Club by January 18. These can be left in the phone booth or in the bins in the coatroom.

- A sorting session is scheduled for January 18 beginning at 10 a.m. If you are interested in helping, contact Ellie Jacobson at edeej49@gmail.com or Lydia Cooley at cooley.lydiay@gmail.com.

Look for more details to follow in the Saturday WCW Outreach emails.



Looking for a Little Cozy Comfort?

By Lydia Cooley and Bonnie Roemer



For close to 10 years WCW members have been working steadily to sew small cozy quilts used for children in suspected abuse cases served by the Milwaukee Child Advocacy Center. These are very simple quilts easily sewn by women with basic machine experience. Other members without sewing experience also assist with non-sewing tasks.

As is the case with any sewing circle members chat as we work, sharing laughter and stories as we handle the colorful fabrics. It is the perfect project for a winter day, allowing for some movement and warm companionship. A break for lunch is taken at noon. We don't work to deadlines but steadily produce these treasures that provide some comfort in small lives.

Sessions are held on the first Friday of the month from 10 a.m. – 2 p.m.

Upcoming Sessions:

January 6, February 3, March 3, May 5, June 2

Use this link to sign up:

<https://www.signupgenius.com>

For questions contact: Lydia Cooley

cooley.lydiay@gmail.com

or Bonnie Roemer b2roemer@wi.rr.com

Collection Corner

Magazines- especially for male readers at the Milwaukee County Jail



Yarn for the women at Milwaukee Women's Correctional Center



Programs and Activities

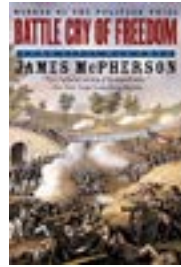
AMERICAN HISTORY STUDY GROUP

By Judy Keyes and Sharon Gray

Friday January 6

8:30 a.m. Breakfast

9 a.m. Book discussion in person or via Zoom



We have made a change to our schedule for American History. We will continue with our bimonthly meetings but are changing to alternate months to avoid holiday-related scheduling conflicts. We will have our regularly scheduled meeting on January 6 but will meet again on February 3 and then every

other month after that. The meeting dates for 2023 are: January 6, February 3, April 7, June 2, August 4, October 6, and December 1.

The Civil War Part 1: Antebellum Through 1861

We begin our discussion of the Civil War. Led by Jim Stoll, our next two sessions on January 6 and February 3 will focus on this pivotal part of our history. The January 6 discussion will cover the 1860 election and the events leading to secession, as well as the initial phase of the war.

The primary resource for both January and February is: *Battle Cry of Freedom: The Civil War Era* by James McPherson (2003).

McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox.

The book vividly recounts the momentous episodes that preceded the Civil War (the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry) and then moves into a masterful chronicle of the war itself: the battles, the maneuvering, the politics, and the personalities. Particularly notable are McPherson's new views on the slavery expansion issue in the 1950s, the origin of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and South, and the reasons for the union's victory.

This authoritative volume makes sense of that vast and confusing "second American Revolution" that transformed a nation.

A list of additional resources, including content on Abraham Lincoln, is available upon request from the Club.

Please make a reservation with the Club and specify if you will attend in person (with or without breakfast) or by Zoom.

Breakfast choices will be provided when you make your reservation. Feel free to skip breakfast and join us at the Club at 9 a.m.

We welcome all members regardless of the extent of your preparation. If you have never attended, feel free to "audit" and see if we're for you. We hope to see you on January 6!

Year of the Rabbit Lunar New Year Celebration

Member hostess Chris Gould

Wednesday, February 1

11:30 a.m. Social

Noon Lunch and Program



Gather your friends and celebrate the Lunar New Year with us as we welcome the Year of the Rabbit.

It's always fun to have an opportunity for a new beginning! A traditional

Chinese meal will be served as we welcome the Year of the Rabbit and learn what the new year may have in store for us... A few surprises are guaranteed!

Menu

Steamed cod filet with ginger, scallion, and cilantro
Kung pao chicken with peanuts, garlic, bell peppers, and chili peppers

Roasted pineapple, coconut, chantilly, angel food cake, with coconut sorbet

\$45 inclusive*

*Includes service charge and tax



Race, Equity, and Inclusion Committee Feature Film, Dinner, and Discussion Program

Member hostess Lois Smith

Friday, January 13

4 p.m. Feature Film with popcorn, snacks, and beverages

6:15 p.m. à la carte dinner



Join us in the Kilbourn Room to view award-winning biographical crime drama *Judas and the Black Messiah* (running time: 2hr 6min). This Academy Award winning Warner Bros. film was released in 2021. It is a forceful condemnation of racial injustice and a major triumph for its director and

stars.

A little about the movie... "FBI informant William O'Neal infiltrates the Illinois Black Panther Party and is tasked with keeping tabs on their charismatic leader, Chairman Fred Hampton. A career thief, O'Neal revels in the danger of manipulating both his comrades and his handler, Special Agent Roy Mitchell. Hampton's political prowess grows just as he's falling in love with fellow revolutionary Deborah Johnson. Meanwhile, a battle wages for O'Neal's soul. Will he align with the forces of good? Or subdue Hampton and the Panthers by any means, as FBI Director J. Edgar Hoover commands?" (Warner Bros., 2021)

After viewing we will enjoy a film discussion over a delectable à la carte dinner. If you are a new member or just looking to enjoy a Friday evening, please consider joining us.

See you at the movies!!

A Crucial Conversation on Sexual Assault with Miss Wisconsin

Member hostess Amy Domagalski

Thursday, January 26

11:30 a.m. Social

Noon Lunch

12:30 p.m.. Program



Join Hollis Brown, Miss Wisconsin 2022, for a crucial conversation about sexual assault and the three little words that can make all the difference: "I believe you."

As a sexual assault victim herself, Ms. Brown leverages her platform as Miss Wisconsin to focus on survivor advocacy and promotes Start by Believing, a global public awareness campaign launched by End Violence Against Women International to end the cycle of silence and change the way society responds to sexual assault.

Originally from Savannah and now residing in Milwaukee, Hollis Brown is a sports marketer, podcast host, mentor, public speaker, model, youth educator, nonprofit founder, and Miss Wisconsin USA 2022. Hollis is a high school graduate of Savannah Arts Academy and a college graduate of Virginia Tech. Chef Jan will serve a lunch that features some of Miss Wisconsin's favorites. Details to follow in the Sunday Spotlight.

\$40 inclusive*

*Includes service charge and tax

Beyond Cupid: Love Stories in the European Collection

Member hostess Chris Gould

Thursday, February 9

11:30 a.m. Social

Noon Lunch

12:30 p.m. Presentation



In honor of Valentine's Day, Catherine Sawinski, Assistant Curator of European Art at the Milwaukee Art Museum, will share her knowledge about romantic imagery in artworks found in the MAM's European collection. What a treat for our Club to host Ms. Sawinski in this special program designed

especially for our members and guests. Who wouldn't want to know a little more about why and how artists used certain imagery in their work?

Since 2008 Catherine Sawinski has been delighting MAM members and visitors through curating early European art exhibitions. Her curated exhibitions include *Intimate Images of Love and Loss: Portrait Miniatures* (2010), *The Art of Devotion: Illuminated Manuscripts from Local Collections* (2019), and *Convoy of Wounded: An Artist's Experience of War* (2022). Additionally, Ms. Sawinski assisted in organizing seventeen exhibitions, including *Bouguereau & America* (2019).

Ms. Sawinski has an MA in Art History with two certificates in museum studies from the University of Wisconsin-Milwaukee and a BA in Art History and Classics from Lawrence University. As Assistant Curator she is charged with researching the MAM's collection of ancient and European artwork before 1900 and regularly writes for the museum's blog *Under the Wings*.



Programs and Activities

Burns Night Supper

Member hostess Stacy Tolomeo

Saturday, January 28

5 p.m. Social
6 p.m. Dinner

*Fair fa' your honest, sonsie face,
Great Chieftain o' the Puddin'-race!
Aboon them a' ye tak your place,
Painch, tripe, or thairm:
Weel are ye wordy of a grace
As lang 's my arm...*

[Address to a Haggis](#) by Robert Burns



Did you say a wee dram of whisky, pipers and kilts? Our first Burns Night Supper will surely delight Club members as we enjoy a bit (just a bit) of haggis, neeps, and tatties, and did we mention the wee dram of whisky?

Join us on Saturday, January 28, at 5 p.m. as our Club celebrates the life and poetry of Scottish poet Robert Burns at a traditional Burns Supper.

The first Burns Supper was held in memoriam in July 1801 by Burns' close friends. They gathered in Burns Cottage in Alloway and enjoyed a traditional Scottish meal, performances of his work, and a speech to honor their friend. It was a brilliant evening, and they decided to hold the next celebration on Burns' birthday, January 25 (note 6 months later). Burns Night is an annual event in the Scottish culture and has been celebrated on or near his birthday for over 220 years.

The evening is one you will not want to miss. The night will begin with the *Selkirk Grace*, followed by the piping in of the haggis, the reading of the Burns Night haggis poem *Address to a Haggis*, an exquisite Club adaptation of the hearty Scottish meal, Robert Burns trivia...and a wee dram to help close the evening with *Auld Lang Syne!* Early RSVP requested; kilts and tartans encouraged; menu and price in the Sunday Spotlight.

*Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And auld lang syne!*

-Robert Burns

Book Read & Discussion

The Personal Librarian by Marie Benedict and Victoria Christopher Murray
By Paula Penebaker

Tuesday, February 21

8:30 a.m. À la carte breakfast
9 a.m. Discussion

Named a Best Book of the Year by NPR and a Notable Book of the Year by the *Washington Post*.



A work of historical fiction about J. P. Morgan's personal librarian, Belle da Costa Greene, the Black American woman who was forced to hide her true identity and pass as White in order to leave a lasting legacy that enriched our nation, from *New York Times* bestselling authors Marie Benedict and Victoria Christopher Murray.

In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection.

But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as White—her complexion is dark because she is African American.

The Personal Librarian tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to—for the protection of her family and her legacy—to preserve her carefully crafted White identity in the racist world in which she lives.

Philosophy Eats!

Member hostess Andi Sciacca

January 27 – New Year's Resolutions

February 24 – Philosopher Couples in History
5 p.m. Discussion

5:30 p.m. À la Carte Dinner

“Nothing delights the mind as much as loving and loyal friendship.” — Seneca



Please join your friends for our new monthly program, Philosophy Eats! This monthly event offers dinner and conversation – featuring fine food, delightful drink, and convivial company – along with explorations into a different philosophical core concept, text, thinker, or tradition every month. No previous knowledge of the topic is required.

This new series will be hosted by Club member Andi Sciacca and her husband, Dr. Gregory Sadler, MIAD professor of philosophy and ethics – and a notable public philosopher with a significant global following on social media.

These salon-style dinner conversations will take place on the last Friday of every month. We will gather at our tables promptly at 5 p.m., enjoy a brief lecture to frame the discussion, and then share ideas across the table as we sate our intellectual curiosities – and engage in gustatory delights from the talents of our Club kitchen. While you are welcome to linger, the formal event will always wrap up by 7 p.m., allowing theater-goers and symphony-attendees ample time to make it to their seats before the curtain is lifted.

Dinner will be à la carte from the regular Club menu – occasionally featuring a special amuse bouche, drink, or dessert that adds to the celebration – or enhances the connection to the theme.

Contact Andi Sciacca andisciacca@gmail.com with any questions about the event. All are welcome.

We hope to see you and your guests there!

Additional dates and schedule of topics and themes are as follows:

- March 31.....Mary Wollstonecraft (tie-in to Women's History Month)
- April 28.....St. Anselm on God's Existence
- May 26.....Nietzsche + Nihilism
- June 30.....Philosophers on Friendship
- July 28.....Symposia Then + Now
- August 25.....Deep Dive into the Socratic Method
- September 29.....The Eight Tastes
- October 27.....Lessons from the Stoics
- November 24** Gratitude
- December 29** Philosophical Attitudes on Gifts & Gift-Giving

**NOTE: TBD if Club is open, as these Fridays fall on holiday weekends

Programs and REI

Dinner and Conversation with Judge Derek Mosley

Hosted by Sharon Gray, Andi Sciacca, and Lois Smith

Thursday, February 16

5:30 p.m. Social
6:15 p.m. Dinner



The Honorable Judge Derek Mosley is a well-known public figure in our community and true champion for the people of Milwaukee. Perhaps you know him as “Your Friendly

Neighborhood Judge” – performing weddings around the city in some of Milwaukee's most beautiful spots. Or, maybe you've engaged with him as the resident foodie and curator of the Instagram account “MKE Food Court” where he shares his favorite restaurants, food items, and not-to-be-missed sweet and savory treats. You could also know his work as a respected historian who shares daily facts during Black History Month, as a tireless advocate for all things good. You might even recognize his face from local billboards as an organ donor recipient, sharing positive messages about the importance of giving the gift of life. And, if you've been following recent news, you've likely seen that he is about to retire from the bench in order to take on his next adventure as the new director of [Marquette University Law School's Lubar Center for Public Policy Research and Civic Education](#).

Join us on Thursday, February 16, in welcoming Judge Mosley for a dinner and discussion program focused on topics ranging from implicit and unconscious bias, to his upcoming plans for returning to his alma mater as he leads the way for a new crop of future lawyers, judges, and civic leaders. Judge Mosley will share a bit about his love for Milwaukee and what brought him here from the Windy City.

If this hasn't tempted you to RSVP yet, Judge Mosley will share his experience of working with our Club's talented chefs to select some of his personal favorites for the evening's menu!

It's sure to be a program and dinner to remember. Mark your calendars for the evening of Thursday, February 16, and look for menu details in the Sunday Spotlight.

Art and the Woman's Club of Wisconsin

By Kathleen Arenz



Appreciation of fine art has been a hallmark of the Woman's Club of Wisconsin ever since its founding. Our historic building is replete with paintings, such as *Girl with Peaches*, that our members consider their old friends.

Such interest in art - as well as commitment to the Milwaukee community - prompted fifteen members of our Club in 1958 to commission an immense mural by longtime University of Wisconsin-Milwaukee professor John Colt to honor the Rev. John J. Walsh, S.J., who put Marquette University's theater program on the map. The 22 ½ ft. by 8 ½ ft. canvas was given to the university and installed in Teatro Maria where it was displayed until its de-installation during a renovation of the theater in the mid-1970s. Marquette then chose to deaccession the mural and returned it to the artist.

In 2021 the Kohler Foundation and John Colt's widow, Ruth Kjaer, donated the mural to the Museum of Wisconsin Art in West Bend. Not seen in decades, it is once again on view until January 15 in the museum's current exhibition *Magic Wilderness: Dreamscapes of the Forest*. Works by fifteen additional artists present the Wisconsin wilderness in all its rebellious, bewitching glory. Colt's mural is a composition of variations on themes drawn from natural forms such as the wild mandrake leaf rendered in the artist's mid-century palette of ethereal orange, green, yellow, and black.

Efforts to discover the identity of the fifteen Club members who funded the mural have been unsuccessful, but we should give them a silent nod of appreciation when we visit this exhibition and view the Colt mural.

[The Museum of Wisconsin Art](#) is located at 205 Veterans Avenue, West Bend, and is open Wednesday-Sunday, 9:30 a.m. - 4 p.m. To learn more about the exhibition, [click here](#).

New Woman's Club Financial Literacy Group

By Amy Schneider

Financial literacy is a topic that our members have asked to learn more about. Our new group will host monthly meetings featuring topics ranging from basic budgeting, insurance, financial planning, and managing investments to charitable giving techniques, estate planning, and elder care. This group aims to address issues that impact our members and will help facilitate a greater overall understanding.

Our meeting target start date is February, with monthly meetings. Additional details will be sent via our Sunday Spotlight.

Does this sound like a group you would like to join? Or do you have suggestions for topics or speakers, or questions? Reach out to Amy Schneider at aschneider@firstbusiness.bank or call 262.308.3721.

I hope to see you all there!

Bridge Corner



Bridge Lessons for beginning bridge players will be scheduled as soon as we have an additional two more interested learners. This series is for anyone who has not played bridge before but is interested in learning from scratch. For information, contact Judy Keyes 414.224.5954 or jkeyes@milwpc.com.



Save the Date

Galentine's Day Luncheon

Wednesday, February 15

11:30 a.m. Social

Noon Luncheon



Insider's Sneak Peek of the Milwaukee Film Festival

By Chris Gould

Thursday, March 2

5-5:30 p.m. Social

6 p.m. Dinner

7 p.m. Program



Join us when Milwaukee Film CEO Jonathan Jackson returns to the WCW to provide us with an "Insider's Sneak Peek" of the upcoming Milwaukee Film Festival, taking place April 20 - May 4.

We will also get an update of the exciting endeavors Milwaukee Film is involved in and learn about what it does not just do during the festival but 365 days a year!

Guests are encouraged.

About Jonathan Jackson, CEO of Milwaukee Film

Jonathan Jackson is the CEO of Milwaukee Film and has been leading the organization since its founding in 2008, transforming the organization from one that presents an annual film festival to a 365-day-a-year cultural hub for the city of Milwaukee. He previously served as artistic director for the Milwaukee International Film Festival, taught courses for the UW-Milwaukee Film Department, wrote for the *Shepherd Express*, curated film programs for the Milwaukee Art Museum, and served as Program Manager of the UWM Union Cinema. In 2020 Jonathan received a Distinguished Alumni Award from UW-Milwaukee and in 2011 was named to the *Milwaukee Business Journal* 40 Under 40 class. Today Jonathan, his wife Sara, and his cat Jackson are raising their two children, Ella and Owen, in the Village of Shorewood.



Marketing Committee

By Stacy Tolomeo

By now you may have noticed changes in our Club's weekly email, newly named the Sunday Spotlight. Our committee is focused on keeping you informed about the many specially designed programs, events, community service opportunities, and exquisite dining experiences at our Club while encouraging you to engage and try something new. As we continue to evolve the Spotlight you will find additional curated content that we believe you may find interesting. Keep your eye out for links to interesting TED Talks, podcasts, and articles. We hope you look forward to reading the Sunday Spotlight as much as we look forward to producing it.

This fall the Marketing Committee learned that our Club brochures needed updating. Recognizing that we could not create new material in house, we hired Knot Magic, a woman-owned strategic marketing and business development firm. They are assisting us in creating new marketing collateral (brochures, flyers) that will help highlight our Club as a community to join and as a historic building to host an event. The project will be done by the end of January.

The Marketing Committee is excited by these current projects, plus we have a few more treats to reveal in the future. That said, you may be wondering so where is the directory? The Marketing Committee took action and volunteered to own the project this year. As we started digging into the most recent directory we learned that it needed a much-needed transformation and that the project was more than just adding new members into the pages. We are committed to providing a Membership Guide to you this quarter. We understand it is critical for our members to have Club and member information. Our immediate solution is the new version of the Sunday Spotlight for Club information, and we have created a new member contact insert for the abridged 2020-2021 membership directory. We thank you for your patience as we work on this very large project.

As Marketing Chair, I would like to thank our extremely talented, creative, and professional committee of members and staff who continue to ask what our members and community need. How can we help promote our mission and values? Thank you Jennifer Dean, Debbie Johnson, Amy Schneider, Sue Vliet, and Marketing Coordinator Michelle Willis.

We look forward to seeing you at the Club!



January 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3 Mah Jongg 10 a.m. Programs and Activities Committee 11 a.m.	4 À La Carte Lunch 10 a.m. - 2 a.m.	5 Knitting 10 a.m. Community Outreach Committee Noon	6 American History Study Group 8:30 a.m. Breakfast 9 a.m. Discussion and Zoom meeting Comfort Quilts 10 a.m. Duplicate Bridge 10 a.m. À La Carte Dinner 5 p.m. - 7 p.m.	7 New Year's Dinner 5:30 p.m. Social 6 p.m. Dinner
8 <i>Club Closed</i>	9 <i>Club Closed</i>	10 Historic Building Committee 10 a.m.	11 À La Carte Lunch 10 a.m. - 2 a.m. Membership Committee 11:30 a.m.	12 Daytime Book Group <i>The Paris Bookseller</i> 10:30 a.m.	13 Duplicate Bridge 10 a.m. Race, Equity, and Inclusion Feature Film, Dinner, and Discussion Program 4 p.m. Movie 6:15 p.m. Dinner À La Carte Dinner 5 p.m. - 7 p.m.	14 <i>Club Closed</i>
15 <i>Club Closed</i>	16 <i>Club Closed</i>	17 Mah Jongg 10 a.m. Men's Breakfast 10 a.m. Foundation Lunch 11:30 a.m.	18 À La Carte Lunch 10 a.m. - 2 a.m.	19 Bridge Lessons 9:30 a.m. - 11:30 a.m. Knitting 10 a.m. Classics Book Group <i>The Diary of a Young Girl</i> Noon	20 Duplicate Bridge 10 a.m. À La Carte Dinner 5 p.m. - 7 p.m.	21 <i>Club Closed</i>
22 <i>Club Closed</i>	23 <i>Club Closed</i>	24 Board Meeting 11:30 a.m.	25 À La Carte Lunch 10 a.m. - 2 a.m.	26 Bridge Lessons 9:30 a.m. - 11:30 a.m. A Crucial Conversation on Sexual Assault with Miss Wisconsin 11:30 a.m. Social Noon Lunch 12:30 a.m. Program Evening Book Group <i>The Land Remembers: A Story of a Farm and Its People</i> 5:30 p.m. Social 6 p.m. Dinner Book discussion to follow	27 Duplicate Bridge 10 a.m. Philosophy Eats 5 p.m. Discussion 5:30 p.m. Dinner À La Carte Dinner 5 p.m. - 7 p.m.	28 Burns Night Supper 5 p.m. Social 6 p.m. Dinner
29 <i>Club Closed</i>	30 <i>Club Closed</i>	31 À La Carte Lunch 10 a.m. - 2 a.m.			Office Hours Monday - Friday 9 a.m. - 4 p.m. Pickup Hours Tuesday - Wednesday 10 a.m. - 2 p.m. Thursday 10 a.m. - 2 p.m. Friday 10 a.m. - 2 p.m. 5 p.m. - 7 p.m.	Dining Hours Tuesday - Wednesday 10 a.m. - 2 p.m. Thursday 10 a.m. - 2 p.m. Friday 10 a.m. - 2 p.m. 5 p.m. - 7 p.m.

February 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Chinese New Year Luncheon 11:30 a.m. Social Noon Luncheon	2 Knitting 10 a.m. Community Outreach Committee Noon	3 Duplicate Bridge 10 a.m. Comfort Quilts 10 a.m. À La Carte Dinner 5 p.m. - 7 p.m.	4 <i>Club Closed</i>
5 <i>Club Closed</i>	6 <i>Club Closed</i>	7 Mah Jongg 10 a.m. Programs and Activities Committee 11 a.m.	8 Membership Committee 11:30 a.m.	9 Daytime Book Group <i>Mary Jane: A Novel</i> 10:30 a.m. Beyond Cupid: Love Stories in the European Collection 11:30 a.m. Social Noon Lunch 12:30 p.m. Presentation	10 Duplicate Bridge 10 a.m. À La Carte Dinner 5 p.m. - 7 p.m.	11 <i>Club Closed</i>
12 <i>Club Closed</i>	13 <i>Club Closed</i>	14 Historic Building Committee 10:30 a.m.	15 Galentine's Luncheon 11:30 a.m. Social Noon luncheon	16 Knitting 10 a.m. Classics Book Group <i>The Adventures of Pinocchio</i> Noon Dinner and Conversation with Judge Derek Mosley 5:30 p.m. Social 6:15 p.m. Dinner	17 Duplicate Bridge 10 a.m. Grant Allocation 3 p.m. À La Carte Dinner 5 p.m. - 7 p.m.	18 <i>Club Closed</i>
19 <i>Club Closed</i>	20 <i>Club Closed</i>	21 Men's Breakfast 10 a.m. Mah Jongg 10 a.m. Foundation Committee 11:30 a.m.	22 À La Carte Lunch 10 a.m. - 2 a.m.	23 Race, Equity, & Inclusion Steering Committee 3 PM Evening Book Group <i>Her Hidden Genius</i> 5:30 p.m. Social 6 p.m. Dinner Book discussion to follow Poetry Dinner 6 p.m. Social 6:30 p.m. Dinner	24 Duplicate Bridge 10 a.m. Philosophy Eats 5 p.m. Discussion 5:30 p.m. À la Carte Dinner À La Carte Dinner 5 p.m. - 7 p.m.	25 <i>Club Closed</i>
26 <i>Club Closed</i>	27 <i>Club Closed</i>	28 À La Carte Lunch 10 a.m. - 2 a.m.	29 À La Carte Lunch 10 a.m. - 2 a.m.	30 À La Carte Lunch 10 a.m. - 2 a.m.	31 Duplicate Bridge 10 a.m. À La Carte Dinner 5 p.m. - 7 p.m.	



*Woman's Club
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*813 East Kilbourn Avenue
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